



Memory-Go-Round

Sensory installation | Media | soundscape | Storytelling

Thu 1 - Sat 3 December 2022

Abbotsford
Convent.

Memory Go Round team gathers, creates and shares our stories on the unceded lands of the Wurundjeri people of the Kulin nation. We pay our respects and acknowledge the Elders past, present and emerging.

Memory Go Round

1st - 3rd December 2022

The Store - Abbotsford Convent

CO-CREATORS & PERFORMERS

Barry Robinson

David Baker

Gerard Langridge

Madeleine Prasad &

Tammy Smith

CREATIVE TEAM

Artistic Director & Sensory Theatre: **Zya Kane**

Inclusion & Associate Artistic Director: **David Baker**

Artistic Collaborator & Film: **David Hansen**

Sound Design: **Lisa Greenaway**

Visual Installation: **Pimpisa Tinpalit**

Technical Actualiser: **Brad Vaughan**

Creative Producer: **Taka Takiguchi**

PRODUCTION TEAM

Video Editing: **David Hansen**

Photography Documentation: **Paul Dunn**

Web & Graphic Design, Publication & Social Media: **Taka Takiguchi**

Our warm thanks to the following people and organisations, without whom this season would not have been possible:

City of Yarra - **Olivia Allen** | VALID - **Paul Dunn, Melanie Watson** | BAHN - **Sue Kent** | **Nilgun Guven** for a tremendous amount of knowledge on accessibility | Abbotsford Convent - **Kenny Waite, Marcia Ferguson, Harvey Ogle** and **Collette Brennan** | YourDNA Creative Arts - **James Andrews** | Random Act - **Chris Thompson** | All family and friends of artists and team



Memory Go Round

Opening Hours



An immersive installation + media + soundscape + memories of 5 artists with disabilities/neurodiversity

EXHIBITION HOURS

Thursday 1 December

2 – 8pm, Soft Opening

Friday 2 December

2 – 8pm, Opening hours

6 – 7pm, **Auslan interpreter** on site

7 – 8pm, Opening celebration and artist Q&A

DONATION



Saturday 3 December

10am – 8pm, Opening hours

11am – 12pm, Drop-in creative activity, featuring a wonderful array of artists

*Approx. 30 mins to experience 6 designated MEMORY stations built in the gallery space.

ABOUT

5 artists with disability/neurodiversity share their intimate memories through installations at **Memory-Go-Round (MGR)**. This installation celebrates diversity and the arts for the **International Day of People with Disabilities**.

MGR warmly invites the audience to an immersive installation. You will enter into **a personal and contemplative space of storytelling**; from the interior of a car, to the memory of a church, to a dressing room, to Oliver Twist, and a sensory garden experience.

MGR captures **the emotive imagination through the universal language of the senses**, focusing on atmosphere and the expression of stories through light and shadow, sound, texture, taste and smell.

This **sensory practice** is sculpted by creatives specialising in sound, media and theatre. MGR aims to create a multi-disciplinary platform for lesser-heard stories to be shared with the broader community. We are looking forward to sharing this project with you all.

Program Note

By Zya Kane

1. How did your Sensory theatre practice start and then Memory Go Round? -

When I reflect back I think I have always been practicing what I now recognise as 'sensory theatre practice'. It can be subtle things that many people use in their art forms, like the use of light, sound. I have always searched for ways to connect more deeply with an audience. Sensory practice gives me that and so much to play with and be curious about constantly! My favorite sense to try to capture a feeling from is the scent, it leads to emotion and stories emerge. I was experimenting with ways to invoke stories through sensory stimulation. Memory, scent, and the senses are all closely related. **The Memory Go Round** concept emerged from this and grew into a way to create with others and form a platform to express stories of memories.

2. You did show online last year - any similarities and differences in the delivery of 'senses'?

- It was very challenging and exciting to try to achieve a feeling of the senses and connection while being on zoom! There are definitely similarities. The sensory side that was created from the inspirations of the artists for the show bags that we sent home has been threaded through this installation. I hope this time we can give a much fuller sensory experience!

3. What was it like for you to work with artists with disability/neurodiverse?

Do you think the lesser voice was heard? - I am passionate about working with diverse artists. The honesty, creativity, and questioning that arise from working with artists with disabilities are always an inspiration to me. I learn to look at things in different ways. I hope that we have touched our audience to listen with their senses, to open and that at least 5 lesser-heard stories have now been heard.

4. What is your hope in Memory Go Round to contribute to society?

- I would love for the **Memory Go Round**, which is really a concept/platform which begins from a memory, and sensory exploration, then to creation and sharing with others, to continue to build and be experienced with many diverse people/ groups from children to the elderly.

I hope it can be a way for people to know others more, to understand and feel what others feel. To sense deeply. What more can we want than that?

1 December 2022

Biographies

Zya Kane | Director, Sensory design artist

Zya is an inclusive arts practitioner, theatre maker, director, performer, producer and facilitator, running workshops and teaching regularly with a diverse range of companies and people of all abilities. Zya has been involved in creating and co-devising works for events, theatre productions and festivals in Australia and internationally over the past 25 years. Zya is a member of 'Weave Movement Theatre' and has led and directed numerous creative workshops for the company. She performed in Weave Movement Theatre's most recent productions of 'Wannabe A Rabbit' for the ButohOut 2018 and 2019 Festival at the Abbotsford Convent. Additionally, Zya runs a newly established performance ensemble 'FUZE' with YourDNA creative art and has been the Artistic Director of the Onemda/Araluen inclusive theatre group since 2016.

www.zyakane.com/

David Baker | Inclusion & Assistant Director

Graduated from Ignition Theatre Training (NMIT, 2005) and Diploma of Theatre Arts (Swinburne, 2009). He was a Production Intern at Red Stitch Actor's Theatre (2010–2011). David is a member of Rollercoaster Theatre, Weave Movement Theatre, RAG Theatre and Echo Collective and performs in their productions. He performed with Wielding Theatre at the Brisbane Undercover Arts Festival (2016). David also works as a balloon artist and stilt walker at community events. He represented Australia at the "Unlimited" Disability Arts Festival, London 2012. David is employed in Visitor Experience at the Arts Centre Melbourne. David is a Leader of the Valid Performing Arts Peer Action group is involved with Memory Go Round since 2021.

Lisa Greenaway | Sound Design

Lisa Greenaway is a sound artist and producer, broadcaster, DJ, spoken word and poetry specialist and linguist. Greenaway's spatial sound work is created in collaboration with the culture and geography of place, tapping into the natural rhythms of language and landscape, the music of the spoken word and voice in harmony, and the power of story to awaken the listening sense. With this work she is contributing an experiential creative expression of new ecologies of listening, informed by folkloristics and deep listening research. Recent work includes installations for the MPavilion and White Night Melbourne, and a residency at the Spatial Sound Institute, Budapest working with the 4DSOUND system. As LAPKAT, Greenaway produces global music/spoken word podcasts and mixes, and has performed in Australia, Paris, Brussels, Athens, Berlin, Ibiza, and Vienna.

<https://lapkat.com/about/>

Biographies (Cont.)

David Hansen | Artistic Collaborator & Film

Since 2006, David has worked alongside community groups to create various arts-based projects that provide various health, educational and inclusive outcomes. He has worked in a variety of sectors including disability, Indigenous, substance misuse, refugees, youth groups and ex-offenders. Working with such groups has sharpened David's skills in collaborating, leading and delivering projects for various outcomes. His training includes a Bachelor of Arts at LaTrobe University and a Post Graduate Diploma at the Victorian College of the Arts ('Most outstanding Graduate Diploma Student' and 'Best Graduate Diploma Documentary'). His 2012 Masters project (AFTRS), investigated methods of collaboration in the devising of a narrative film alongside a remote Indigenous community. The resulting film won an ATOM award ('Best Indigenous Resource'). David has worked on over 40 theatre, film, television and documentary productions. His short film, Slingshot, won 27 awards including 'Best Australian Short Film' (Academy Accredited®) at Flickerfest and an AWGIE for his screenplay.

<https://davidhansen.com.au/>

Pimpisa Tinpalit | Visual installation

A Thai-born Australian artist, Pimpisa works within mental and physical themes of captivity and freedom, Pimpisa challenges the notions of free will and determinism through her figurative artworks with a focus on sculpture and installation. Pimpisa explores and answers questions relating to a person's free will or at times, challenges what it is to have free will through the use of antonyms to suggest otherwise. Originally from Thailand, Pimpisa has a Master's Degree in Fine Art from Silpakorn University in Bangkok, Thailand and lectured for four years in Fine Art. With over twenty years as a professional artist, Pimpisa has exhibited worldwide including Thailand, Japan, Singapore, USA, Korea, Hong Kong and Australia with her work held in public and private collections. Arriving in Melbourne in 2009, Pimpisa has embedded herself into the Australian art scene with successful and widely acclaimed shows. In 2016 she founded BLACKCAT Gallery, Fitzroy, where she is the current Director and curator.

Bio – PIMPISA TINPALIT

Biographies (Cont.)

Brad Vaughan | Production Manager / Technical realisation

Brad is a sound engineer and disability support worker originally from the UK. After completing his Extended Diploma in Music Performance and Music Production in London, he went on to work for production companies, such as LX Trix and the BBC, as well as different events in the UK and Australia. Brad has a strong passion for the arts and a firm belief that the stories of individuals with disabilities should be told to a high standard. He has spent the last year working alongside the participants at YourDNA Creative Arts to bring their passions, strengths and stories to both film and stage.

Taka Takiguchi | Creative producer, Graphic & Web design

Taka Takiguchi (滝口貴) is a dancer, performer, poet and producer of Japanese heritage, based in Naarm, Australia. As a migrant and queer, Taka is passionate about investigating the relationship between these intersectional identities and psycho-physicality, often in a form of poetry. Taka's recent work includes: 'Re-Futuring of the words' (Bandung, Indonesia 2022), 'A Body of 45 – 45の心体' (Melaka, Malaysia 2022), 'A Body of 44 – 44の心体' (Online 2021). Recent collaborative performance works are; 'Still Wanna be a Rabbit' (Melbourne 2022) with Weave Movement Theatre, 'Multitud' (Melbourne 2022) with Tamara Cubas.

Recent projects and artistic collaborators in his producer's capacity are: Weave Movement Theatre (Production assistant: 2020-2022), Zya Kane, Sensory theatre (Creative producer: 2020-2022), ButohOUT! Festival, Australia's first Butoh festival (Producer: 2017-2022) with the Butoh dancer and choreographer Yumi Umiumare, and Melaka Art & Performance Festival (Collaborator: 2016- 2022) with Melbourne based dancer, Tony Yap.

www.taka-takiguchi.com

Biographies (Cont.)

Barry Robinson | Performer

Barry is a down to earth artist with a green thumb and an appetite for the visual arts. Barry has also been involved in Playback theatre workshops and songwriting projects. Barry's inspiration comes from his willingness to contribute to his community and thirst for new experiences.

Gerard Langridge | Performer

Gerard is one of Melbourne's most experienced thespians with over 30 years of experience in the performing arts. He is best known for his professional work as Jo Jo, The Clown and has performed with dozens of theatre groups over the years. A natural raconteur and humourist, Gerard is able to capture rich memories that flow from his wealth of life experiences.

Tammy Smith | Performer

Tammy received her acting induction in a mainstream high school production of Oliver Twist. She has been in and out of the spotlight ever since and is proud to express herself as an actor, singer and dancer.

Madeleine Prasad | Performer

Madeleine has been performing since a young age. Her inspirations come from a strong sense of culture, family, faith and identity. A positive spirit, Madeleine is very grateful to be involved in the Memory-go-round project and may well have the most infectious smile in the southern hemisphere.